

## 2019 GRANVILLE ISLAND DAY VENDOR ADJUDICATION APPLICATION

Granville Island is pleased to accept your application for the Artist & Artisan 2019 Public Market Day Vendor Adjudication. We continue to strive for new talent to share with our visitors.

### JURORS

Every two years, new jurors are selected from the BC craft community. These jurors are selected for the adjudication panel based on their expertise in several mediums and their arm's length distance from the Granville Island arts community. This allows for a blind jury, which means they will not know which artist created the product. This is why it is very important that there should be nothing to inform jurors of the identity of the artist within each submission.

### SCORING

#### **Technique and Workmanship (45%)**

Technique is the application of method to execute a work, and workmanship is the quality of that execution. Techniques used by artists can showcase their individual skills and can vary from person to person; however, in each medium, certain elements must be constant and universal to achieve the desired result. When considering technique and workmanship, jurors consider what tools are employed, how they are used and how it defines the craft item presented. Good workmanship is evident by a product that is pleasing, well finished and if functional, is durable and performs well. Excellent workmanship will demonstrate the skill with which technique and materials are used to produce an object. A high degree of workmanship is evident in the craftsman's attention to detail and finish and is the difference between products which are crafted versus produced.

#### **Originality and Creativity (35%)**

Originality and creativity are the craftsman's expression of personality through the work produced. The craft should demonstrate a unique style that distinguishes each item from the other. Creativity and originality are evident in the production of something unique and new, even if based on traditional ideas or forms, through the combination of imagination, skill and inventiveness. Creativity is also evident in the choice of mediums and materials used and in the successful combination of techniques if more than one is used.

#### **Suitability (10%)**

When considering suitability, jurors consider how each Dayvendor and merchant works together to contribute to a unique and memorable shopping and visiting experience in the Public Market and Granville Island in general. Granville Island is a place where locals and out-of-town visitors come to

enjoy the experience of shopping, visiting and enjoying its distinctive atmosphere. Does the craft offered add to this unique experience?

### **Display 10%**

The artist's table display and presentation of product is being factored into the judging process. Display is a key component in engaging buyers and contributes to the overall look of the Public Market. Lighting, signage, balance, imagination, continuity, and visual space are all part of an appealing display. Please ensure a photo or sketch of how your display will look is included with your craft and artist's statement. Again, please ensure the artists' name or business is not included in the display photo. The display on your adjudication table will have NO bearing on the display scoring.

**NOTE: After the adjudication, scores and comments WILL NOT be offered to applicants, regardless of outcome.**

## **APPLICATION CHECK LIST**

The applicant(s) MUST meet ALL requirements listed in this adjudication package.

The applicant must complete a package and pay a registration fee for each category they wish to be considered for.

- Registration Fee (cash, credit card or cheque payable to CMHC Canada Mortgage and Housing Corporation)
- Registration Form
- Adjudication Agreement
- Verification of Residency (please bring valid ID)
- Artist Statement

### **REGISTRATION FEE & DEADLINE:**

\$50 (taxes included) applications submitted by **5pm, Monday January 28, 2019**

Late submissions are discouraged but will be accepted from **January 29, 2019 - February 1, 2019 by 5pm**. The cost of registration for late entries will be **\$100** (taxes included).

**Applications will not be accepted after Friday, February 1, 2019, 5pm. No exceptions.**

Mail or drop off your application/adjudication agreement and registration fee:

CMHC - Granville Island Administration Office  
1661 Duranleau Street, 2<sup>nd</sup> Floor  
Vancouver, BC, V6H 3S3

Once we receive your registration, you will receive:

- A receipt for the registration fee.
- 8 stickers with your identification number to place on the items being dropped off.

## ADJUDICATION DAY CHECK LIST

Each of the following MUST have your identification stickers attached that you received when you register.

- Artist statement
- Pictures of Studio/Workshop (up to 4 please)
- 4 Product samples
- Table design (photo or detailed sketch)
- 10 page portfolio (optional)

**None of the samples or materials submitted are to include any kind of personal information.**

### ARTIST'S STATEMENT:

- I. The Artist's Statement is a mandatory part of entering the Granville Island Public Market Adjudication.
- II. The Artist's Statement must be typed on 8½" by 11" paper and must not be longer than 2 pages. Please do not include any personal or identifying information.
- III. The Artist's Statement should explain the intent behind the work, the process, the inspiration and other information that conveys the artist's reputation and integrity as a crafter. Be sure to briefly describe the artistic philosophy that influences your artwork.

At the beginning of the Artist's Statement, list each of the samples being submitted and briefly describe each sample, for example: *Table runner – gold silk fabric with copper accents and green silk edging, 5ft x 2ft*

- IV. In point form, please describe all the stages of the production process of your craft.
- V. If there is more than one person identified on the application form as an artist, you must include each artist separately, including, in detail, what part of the artistic process each artist is responsible for.  
Please note, assistants may be employed by the artist for parts of the production process, however, the overall process must be administered and overseen by the artist. Please explain their role if any in the production process.

**Artist's Statements will not be returned to applicants.**

### PRODUCT SAMPLES:

4 pieces of your product to be adjudicated. Products that have been created within the last 2 years are highly recommended. Try and include at least one new selection.

### TABLE DISPLAY PHOTO/SKETCH

A photo or sketch of how your display will look is required. Please ensure the Artist/Artisan name or business is not included in the display photo/sketch. The display on your adjudication table will have NO bearing on the display scoring.

**PORTFOLIO (optional):**

You may submit a portfolio containing photographs of your art. Newer works should be indicated as such, to highlighting your evolution as an artist. The portfolio must be on letter size (8.5 x 11) stock and contain a maximum of ten pages. If you include more, only the first 10 will be reviewed. There should be nothing to inform jurors of the identity of the artist. **All portfolios will be kept by CMHC Administration and will not be returned to the artist.**

**ADJUDICATION DISPLAY SIZES**

As space in the room is limited, maximum display sizes for adjudication samples are as follows:

Category	Width	Depth
Jewellery*	32"	15"
Photography & Mixed Media**	32"	24"
All other Categories	32"	24"

**\*Jewellers**

Jewellery sets: up to 4 pieces may be considered as one sample. A maximum of 16 pieces will be allowed.

**\*\*Mixed Media**

For applicants in Photography or Mixed Media who want to display **larger** pieces of art or photography, we suggest you bring easels, or something that will permit them to stand rather than lying flat on a table. Please limit the number of items displayed on easels to a maximum of 2 pieces per easel.

**Soap Producers**

Please note packages may be opened by the jurors.

The room has good natural light, plus ceiling lights. Please note: electrical outlets will not be available for display lighting.

**ADJUDICATION DAY DROP OFF:** Sunday, February 10, 2019  
Between 1pm – 4pm

Performance Works  
1218 Cartwright Street  
Granville Island

NOTE: you will have 20 minutes to set up and display your work

**RESULTS**

**Adjudication results will be posted in the following manner:**

Early bird results will be posted in the evening on the exterior window of the Public Market, across from the Tuck Shop (formerly the Smoke Shop) on February 12. You must know your registration number as no names will be posted.

Letters for each applicant can be picked up from the Administration Office on the 2<sup>nd</sup> floor of the Net Loft on Wednesday, February 13, after 10 am. Letters not picked up by 5pm on February 13, 2019 will be mailed that evening.

**SAMPLE PICK UP:** February 12, 2019  
Between 9am and 12pm

Performance Works  
1218 Cartwright Street  
Granville Island

***Samples not picked up are subject to a storage fee of \$25 per day.***

CMHC takes stringent precautions to ensure all submissions are protected, however, CMHC is not responsible for lost or damaged samples.

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If you have any questions, please contact:  
Granville Island Tenant Coordinator  
**604.666.6477**  
**[coordinators@granvilleisland.com](mailto:coordinators@granvilleisland.com)**

For Office Use Only

Reg. No. \_\_\_\_\_

# GRANVILLE ISLAND ADJUDICATION REGISTRATION FORM

(Please print clearly)



Granville  
Island

NAME OF APPLICANT(S)

BUSINESS NAME (IF APPLICABLE)

### Craft Category:

- Precious Jewellery
- Semi-precious Jewellery
- Personal Care (Bath & Cosmetics Products)
- Photo Arts
- Clay
- One of a kind
- Fabric Arts
- Bags
- Silks
- Glass
- Photography
- Sculpture
- Wood
- Seasonal (Cards, Farmers, Holiday-centric)
- Mixed Media

### APPLICANT ADDRESS:

STREET

CITY

POSTAL CODE

PHONE 1

EMAIL

PHONE 2 (IF APPLICABLE)

### APPLICANT STUDIO ADDRESS (if different than above):

STREET

CITY

POSTAL CODE

PHONE 1

EMAIL

PHONE 2 (IF APPLICABLE)

**DEADLINE:** Applications due by 5pm Monday, January 28, 2019 along with Adjudication Agreement and registration fee of \$50 (taxes included). Late submissions received between January 29, 2019 and February 1, 2019 by 5pm are subject to a \$100 registration fee (taxes included). Any and all applications past the dates listed above will NOT be accepted. No Exceptions.

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# Granville Island Public Market Adjudication Agreement

I/We, the undersigned, guarantee that the crafts I/we have presented for adjudication, and those that I/we will sell in the Granville Island Public Market, will be individually handcrafted by myself/ourselves.

I/We also understand that regardless of outcome, NO CRITIQUE WILL BE OFFERED.  
**THE DECISION OF THE JURY IS FINAL.**

**APPLICANT 1:**

**APPLICANT 2 (if applicable):**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Full Name (print clearly)

\_\_\_\_\_  
Full Name (print clearly)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

Along with the Registration Form and fee, please sign, date this form and return to:  
CMHC – Granville Island Administration office  
1661 Duranleau Street, 2<sup>nd</sup> Floor  
Vancouver, BC, V6H 3S3

How did you hear about the Adjudication?

- Newspaper
- Word of Mouth
- Craft Publication
- Other (please specify)

\_\_\_\_\_

CMHC does not accept responsibility for any loss of, or damage to, any product or goods left in its possession. The Applicant agrees to indemnify and save harmless CMHC and its employees from any and all claims, actions, damages, liability and expenses arising from this Adjudication.